WILL NOT REINSTATE DISMISSED CADETS

Virginia Military Institute Holds Annual Meeting-Semmes Successor Not Elected.

The Board of Visitors of the Virginia Military institute held its annual meeting and election of officers last night in the rooms of the Department of Public Instituction, the session extending past midnight. The time of the board was chiefly consumed in the consideration of reports and discussion of the needs of the institution and the routine of an annual meeting.

tution and the routine of an annual meeting.

The case of three cadets who had been dismissed from the institute for infraction of the regulations, and who desired reinstatement, came up, but the board, after bearing a rectail of the facts, declined to reinstate the expelled cadets. The Bames of those asking reinstatement and the precise offense of which they were fully, were not stated, save that it was not for hading.

Hon. Alexander Hamilton, president of the board, was re-elected for another term. He has held that position for many years, and is one of the staunchest friends of the institute. Colonel W. T. Pongue, of Lexington, the treasurer of the institute, was re-elected secretary of the loan. The board decided to defer the election.

of Lexington, the treasurer of the line tute, was re-elected secretary of the board.

The boar deceided to defer the election of a successor to Colonel Thomas M. Semmes, professor of modern languages, until a future meeting.

The necessity for the enlargement of the institute barracks was discussed, and a committee was named to inquire as to the best location, the dimensions and other details desired in such a building. No further action was had in the matter.

Those present were Mr. Hamilton, Colonel Francis L. Smith, of Alexandria; Mr. J. N. Tabb, of Gloucester, Mr. W.T. Shields, of Lexington; Capitain Phil. F. Brown, of Blue Ridge Springs; Superintendent of Public Instruction J. W. S. Southall, Dr. J. N. Upshur, Mr. A. F. Hayenel, of Roanke, the mst recent appointee on the board; General Scott Shipp, Superindedent of the institute; Colonel W. T. Poague and the Adjutant-General of the State.

REPUBLICAN WRANGLE. All the Third District Trouble Was Not Reached.

Was Not Reached.

The State Executive Committee of the Republican party in the limited time before it at the meeting in Lynchburg last Saturday injekt did not go into all the details of the Republican wrangle in the Third Congressional District, among which are, the contest of John G. Luce, of Goochland country; of the claims of Mr. Miles M. Williams, of this city, to the district chairmanning of the party, and that of John i. Grubbs to the city chairmanning of Rhomod, against J. H. Elbert, claimant of the Constitution. While the Control of the Rhomod, and the Constitution of the Allan-Williams-Russell-Elbert action. This was sufficiently demonstrated in the removal of Edgar Allan, Jr., from the constitution of executive committee on the Constitution of creative committee on the removal of the Interface of the Constitution of the Cons

THE PRODUCE MARKET.

Receipts Unexpectedly Light and Demand Slightly More Active.

For some reason unknown to the commission merchants, the receipts of country produce on Cary Street yesterday were smaller than were expected. There was a sufficient supply of early vegetables from the far South, but not a rush of large enough proportions to weaken prices. They remain unchanged.

The receipts of poultry and game were very small, and the supply is not equal to the demand. Chickens and turkeys, both dressed and in the feathers, are scarce and higher, at least I cents per pound higher. Eggs, however, are weaker and can be had in crate lots are weaker and can be had in crate lots. Them are former quotations. Grape fruit, but there has been no material change in prices. Oranges and applies are plentiful, but are firm at former quotations. Grape fruit, y reduced figures.

In the matter of polatoes, beans pressure Demand Slightly More Active.

STREET CAR BLOCKADE.

Oakwood Car Blocked Traffic by Jumping the Track on Main.

Must Pay License Tax.

The Committees on Electricity and James River Improvement met last night and transacted routine business.

The former adopted the ordinance requiring electricians to stand examinations and to pay license taxes to the city, and the latter reported the resignation of Mr. W. R. Meredith as a member and asked the Chumber of Commerce to recommend a man in his place.

THOUSANDS TROUBLE AND DON'T KNOW



To Prove what Swamp-Root, the Great Kidney Remedy, will do for YOU, Every Reader of "Times-Dispatch" May Have a Sample Bottle Sent Free by Mail.

Weak and unhealthy kidneys are responsible for more sickness and suffering than any other disease, therefore, when through neglect or other causes, kidney trouble is permitted to continue, fatal results are sure to

Your other organs may need attention-but your kidneys most, because hey do most and need attention first.

If you'are sick or "feel badly," begin taking Dr. Kilmer's Swamp-Root the great kidney, liver and bladder remedy, because as soon as your kidneys begin to get better they will help all the other organs to health. A trial will convince anyone.

Dear Sir:

Dear Sir:

Go Cottage St., Melrose, Mass.,

"Ever since I was in the sArmy, I had
more or less kidney trouble, and within the
past year it became so severe and complicated that I suffered everything and was
much alarmed—my strength and power was
fast leaving me. I saw an advertisement of
Swamp-Root and wrote asking for advice,
I began the use of the medicine and noted
a decided improvement after taking SwampRoot only a short time.

I continued its use and am thankful to
say that I am entirely cured and strong. In
order to be very sure about this, I had a
doctor examine some of my water to-day,
and he pronounced it all right and in spiendid
condition.

doctor examine some and he pronounced it all right and in a man he pronounced it all right and in a man and he pronounced it all right and in a man and a man a ma

The mild and immediate effect of Swamp-Root the great kidney and bladder remedy is soon realized. It stands the highest for its wonderful cures of the most distressing cases. Swamp-Root will set your whole system right, and the best proof of this is a trial.

Ex Cottage St., Melrose, Mass., Dear Sir:

Ex Cottage St., Melrose, Mass., Sir, Dear S

If your water, when allowed to remain undisturbed in a giass or bottle for twenty-four hours, forms a sediment or settling, or has a cloudy appearance, it is evidence that your kidneys and bladder need immediate attention.

and he pronounced it all right and in spiendid condition.

I know that your Swamp-Root is purely vegetable and does not contain any harmful drugs. Thanking you for my complete recovery and recomending Swamp-Root to all sufferers I am." 'Very truly yours.

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EDITORIAL NOTE.—In order to prove the wonderful merits of Swamp-Root you may have a sample bottle and a book of valuable information, both sent absolutely free by mail. The book contains many of the thousands upon thousands of testimonial letters received from men and women cured. The value and success of Swamp-Root are so well known that our readers are advised to send for a sample bottle. In sending your address to Dr. Kilmer & Co., Binghanuton, N. Y., be sure to say you read this generous offer in the Richmond Daily Times-Dispatch. The genuineness of this offer is guaranteed.

BURTON LECTURED COMMITTEE MEMBERS

Wanted to Know How Reporters Got Hold of Details of Secret Sessions.

Jumping the Track on Main.

An Oakwood-Hollwood car Jumped the track on the damp rills while going down the Main Street hill from Fifth eastward and slid along to Seventh Street, where it rolled across the track and blocked traffic in many directions for half an hour or more at the busiest time of the day in car traffic. Cars blocked rapidly from every direction, but the congestion was greatly relieved by detouring all west and east bound cars possible via Eighth Street to Broad, Clay Street cars unthing up Eighth instead of Seventh, and Main Street cars making the circuit of Broad to First Streets. The car crew escaped injury and the curwans but slightly damaged, the greatest loss resulting from the temporary derangement of schedules. This is the second Oakwood car to leave the track at this corner within a week, traffic being blocked both times.

Four Frame Dwellings.

Mossrs, J. Thompson Brown and Company sold at public auction vesterday afternoon in four frame dwellings, Nos. 1916 to 1922 Baldwin Street, to Mr. William J. Perrin for \$2,200. Mr. Perrin purchased the property; No. 114, between First and Second Street repletty; No. 114, between First and Second Street property; No. 114, between First and Second Street property; No. 114, between First and Second Street property; No. 114, between First and Second Street, as advertised in our auction columns, and from the recent activity in Broad Street realties and conditions and from the recent as good attendance of investors and speculators.

Must Pay License Tax.

Secret Sessions.

(From Our Regular Correspondent.)

WASHINGTON, D. C., Jan. 24.—An official statement of the doings of the Rivers and Harbors Committee of the House, and Harbors Committee of the House, and Harbors Committee for the various works of rive and harbor improvement for the fusions and Harbors Committee of the House, lower and Harbors Committee of the House, lower in property in the committee of the House, lower in property in the first and Harbors Committee of the House, lower in propert

Manager E. A. Schiller, of "Her First Palse Step" company, will leave for Mon-treal to-night to spend a few weeks with the Billy Clifford show, which is under the same nanagement. This show will go to Europe this summer. During Mr. Schiller's absence from the show, Mr. Charles F. Whitaker, the owner, will act as manager.

Off for Montreal.

A Full Dollar's Worth Free

A FIERCE BATTLE WITH NEGRO OUTLAWS

The Negroes on Horses Pursued by Three Police-

men. (Special to The Times-Dispatch.) LEXINGTON, N. C., Jan. 24.-A fierce battle was fought on the street here

this evening by two policemen and two this evening by two policemen and two desperate negroes, who were selling whiskey in a back lot. The negroes were on horses and were pursued by three policemen. A running battle was fought for five miles, when Policemen Shoaf was struck in the jaw by a buckshot. The negroes were armed with shot-guns, while the police only had pistols. The Inter retired.

The negroes will probably be outlawed and a large force sent after them. They were Nat Crump and Roscoe Eller and are from the famous Boone township section.

section.

MUSICAL EVENT

trees and everything else on the stage must be moved at a similar rate of speed. This is done by means of windlasses, which are especially invented for this production. The scene in the Grail Chapel, perhaps, the most impressive of all, is made peculiarly effective by the lighting arrangements. As the sacred vessel is lifted in glorification on an almost dark stage, the light which comes from above and behind is almost supernatural. The back drop is transparent, the central part of it being of a chapel window effect. He hind the back drop is a rope ladder, and an operator, holding what is known as a flood light, climbs up to the height of twenty feet. With the cue for the glorification this light is centered upon Parsifal and the Grail. At the same time the dove of peace descends slowly.

Unfortunately, the moving punorama and some other of the best effects could not be produced on our stage.

A Solemn Scene.

I searched the whole earth for a specific for Rheumatism—something that I or any physician could feel safe in prescribing—something that we could count on not only occasionally, but ALWAYS. For the ravages of Rheumatism are everywhere and genuine relief is rare. After twenty, years of search and experiment I learned of the expensive terman chemical I move employ. And I know then that my search and my efforts were well rewayled. For this chemical seve me the basis of a remedy which in the cure of Rheumatism is practically cortain, as experience has proved.

T don't mean that Dr. Shoop's Rhoumatic

T searched the whole earth for a specific for any physical problem. It is to be remembered that the performance in the performance in the performance in the performance is the present the performance in the performance is the present the performance is the performance is the present the performance is the performance is the present and enables the audience to combinate the performance is the performance is the performance is the performance is the performance in the performance is the performance is the performance is the performance in the performance is the performance is the present and enables the audience to combinate the performance is the present and enables the audience to combinate the performance is the performance in the performance is the present in th

The director last night was Mr. Rothwell, an Englishman, of striking appearance, and it may well be said of him that he "looked the part." He is personally magnetic and commanded the attention of the musicians on the stage and in the orchestra, and there was perfect response to the expression of his baton. His device for directing the "invisible choir" is ingenius. He has at the left side of his desk a box with four buttons. These control four electric wires, which lead to as many transparences in the chorus loft. The transparences are numbered one, two, three and four, and the light is flashed in each one of them precisely to the conductor's time. Wagner made a specialty of orchestration, and it is said of him that he treats every instrument with the same certainty of touch as if he had played it himself; he demands nothing of it beyond what is entirely within its capacity; he does not have recourse to complicated methods in his orchestration, the combinations are always clear and simple, the result for which is sonority for it is plain and powerful. Everything combined, melody, harmony and orchestration, is accentuated in determining the dramatle action. In Parsifal, the orchestra is not a mere accompaniment. It is essentially a part of the open, harmonizing with the poeiry as the prismatic colors of the spectrum.

Personal Inspiration.

Personal Inspiration.

Personal Inspiration.

Of Wagner's music in general, and of Parsifal in particular, little need here be said. "We are no longer," says Lavignac, "in the period when Wagner was debated and stood in need of champlons; if a few rare detractors still exist, they are now a quantity negligible, and need not trouble us at all. Over all his compositions there hovers, like the dow of the Grail, the breath of his personal inspiration, the individual characteristic note of his genius; hence it follows that whilst we are able to establish with certainty the chief lines of his artistic geneniogy, it is impossible to confound him with any of his predecessors, and each of his pages is as though sealed with his seal, with the indelible mark of his incommensurable genius." All musicians have their favoritee, and Wagner is not a favorite with, all. But fils position in the music world, is as sure as Shakespeare's position in the dramatic world, and while there is no disputing of tastes, Wagner's music is the music of a genius, standing upon its merit and defying criticism.

"As for the comparisons which are fre-

and while there is no disputing of disters, Wagner's music is the music of a genius, standing upon its merit and defying criticism.

"As for the comparisons which are frequently instituted," says a modern critic, "between this and other of Wagner's works, they are for the most part inappropriate and misicalling. The question is not whether the music of Parsifal is as vital, as vigorous, as animated, as moving, as spontaneous or as enjoyable as the music of Tristan or Die Walkure. All that is largely a matter of personal preference and varying opportunity. The real question is whether the score of Parsifal adequately, appropriately, convincingly and instructively reflects and expounds the feeling and significance of the story to which it is related and of the scenes which it accompanies, and that is a question which, in the light of poetic, intelligent and deeply emotional performance does not seem to admit of more than one reply." The greatest proof, perhaps, of Wagner's genius is the fact that he was as strong as a poet as he was as a composer, combining in marvelous degree the power not only of poetic conception, but of expressing his conception as well in language as in music, a gift with which few composers have been emdowed. In this respect Wagner was almost unique.

It was to hear the crowning work of this genius in music that the kudlence ussembled at the Academy yesterday afternoon. By 3 o'clock main, 'men and maldens had gathered at the entrance to the sky gallery, in order to be in time for the rush, when the doors should be thrown open. At the signal, the "trush" would have done credit to a college foutball team, and the men and maldens stood not upon the order of their going. They rushed and sat, and nothing more, save a few tender spots in the ribs and headgear more or less disheveled, to emphasize the attack. Those who had reserved sents were also carly to arrive, and when the trombones gave warning, most persons were in their places, ready for the story and its music, and there was a feeling or n

for the start. It is to be presumed that all who came had prepared themselves for the story and its music, and there was a feeling of nervous anticipation bordering on excitement, for those present realized that they were to enjoy the most notable performance of the age and the most notable musical event a Richmond audience had ever witnessed. The lights were extinguished, and as the notes of the first motive were sounded by the orchestra, the listeners found themselves in an atmosphere of mystithemselves in an atmosphere of mysti-cism, and became saturated with the spirit of the weird and unusual occa-

Praise for Mme. Lunn.

After the first act, which was conto tea, but returned with commendable promptness, and when the trombones gave the signal for the second act, the seats were all filled, and there were few

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parent case and with dramatic effect. Her acting, both as the weird and wily denizen of the woods and as the beautiful and bewitching sorceress of Kilngsor's Castle, was almost without defect, and as the noble woman reformed and purified, in the closing scenes of the drama, she was no less attractive in her disnity.

Mr. Pennarini, who by the way is a German in spite of his Italian name, was a model Parsifai. He has a pure tenor voice, equal to all the requirements of the role, and he is a superb actor. The duet between Parsifai and Kundry in the second act was a magnificent presentation of, dramatic declamation in music, and was the feature of the performance.

Mr. Bischoff, as Amfortas, arich baritone voice, and successfully carried off the various difficult situations that fell to his part. It was so easy for him to have made the part ridiculous that his success was all the more pro-

Mr. Griswold was equally successful Mr. Griswold was equally successful in the role of Gurnemanz, and his singing and acting were quite acceptable. The chorus work was admirable. The flower maldens' chorus was artistic in music and scenic effect, and many a susceptible swaln wandered how Parsifat managed to resist the affectionate entlocments of the winsome maids. The male chorus was equally as enoyable from a musical point of view, and altogether the entire performance was fully up to the expectations of the audience.

Parsifal has come and gone and all music lovers who witnessed the performance enjoyed an evening of genuine refreshment.

COMMENDED BY EXPERT.

"Surpassed by Any Performance Ever Attempted Here,"

Ever Attempted Here,"

Parsifal, as presented by the Savage
Company last night, far surpassed any
performance ever attempted in Richimond as to dignity, musical, and educational importance. The public were more
thoroughly prepared to assimilate and
appreciate the great musterpleee for the
reason that the daily press has devoted
generous space to the analysis of the
work, as well as to the blography of the
composer. Moreover, a delightful Parsifal lecture-recital had been given at the
Academy by Rubin Goldmark, of New
York, and nothing has been left undone
to make this performance a milestone in
the musical history of Richmond. That
this has, been accomplished no one who
was present at the performance last
night can possibly doubt.

It was unquestionably the most serious,
the most intellectual, the most representative audience that ever gathered within

seats were all filled, and there were few interruptions from late comers.

Of the singing little need be added. As Kundry, Mrne. Kirby Lunn was a revelation. Hers was by far the most difficult role, requiring a strong personality and consumate acting, to say nothing of a wide range of voice, all which qualifications she possesses in an eminent degree, Her voice is a rich contralto, and her low notes and notes of the middle register are superb. But the part cails now and then for the execution of high soprano, and yet she met that demand with ap-

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MAGAZI

out than ever before.

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narini. His drawing or subout as natural and unadorned as it could well be—a very difficult role to (essay by the way. The vocal secre—as most of the Wagnerian tenor roles usually are—is a trying one, and at times there were evidences of fatigue in his tones, but he more than made good by his fine interpretation of the part.

Gumemanz, the eldest Kulg... of the Grail, is a character that commends itself readily to the sympathies of the audience. Benevolent, benign and of knightly dignity, ever recognizing the element of goodness in all things—these characteristics were finely brought out by Putnam Griswold, who is the pessessor of a bass voleo scurcely less powerful than Mr. Hischoff's, and of rarely heautiful quality. The role is a very sustained one, and Mr. Griswold proved himself to be one of the most valuable and cultured of artists.

Klingsor, the magician, is a pleturesque character. The environment alone would suffice to make the part interesting, but Homer Luid brought to his aid a splendid volce, keen intelligence and an excollent stage presence. The great audience would have been glat to have heard more of his fine work.

But there is one man in this splendid constoliation of stars that deserves to hive his name printed in capitals, and that was the conductor of the orchestra, Mr. Walter H. Rothwell. Though a very young man, Mr. Rothwell has all the characteristics of a genius, and his handling of the complex Wagnerian score was something to set older heads to thinking. The use of this left hand in interpreting and signaliny to his men, the habt of singing his lines with his lips, the modesi, unobtrusive use of the baton were all models of the mind of a master.

GEORCE B. GOOKINS.

Governor Leaves.

Governor Montague left last night for New York, where to-night he will speak before the Confederate Camp of that city on the subject of "General R. E. Lee." His Excellency will return to the city to-morrow.

Paragon Club to Meet.

The "Paragon Club," newly organized, will meet and hold the second banquet at Bontal's Seventh and Marshall Streets, on Friday night. The club is organized for social purposes only, and has a membership limited to twenty-five.

Dr. Drewry Desperately Ill. No change was noted yesterday in the condition of Dr. S. D. Drewry, at Memo-rial Hospital. He as desperately ill.

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The Lady Maccabees. Richmond Hive, No. 3, Lady Maccabees, will hold a special review to-morrow at P. M. at the residence of Mrs. J. W. Wash, No. 420 West Marshall Street, Monbers having names or application cards to present are invited to attend.